



KENTUCKY HUMANITIES

Presentations about *Moving Together*

SPEAKERS BUREAU



Dr. James C. Claypool

Professor Emeritus of History Northern Kentucky University
Park Hills, KY

Phone: (859) 620-8846

Email: jimclaypool38@gmail.com

The Kentucky Derby: A Celebration of Kentucky and its Heritage, presented by Dr. James Claypool

Claypool traces the origins and development of the Kentucky Derby, the world's most famous horse race and a powerful influence on Kentucky society and culture. He will use memorabilia collected during his 40-year passion for the race.

Equipment needs: Microphone, small table

Available as virtual programs: No





KENTUCKY HUMANITIES



Kevin Lane Dearing

Kentucky Writer

Lexington, KY

Phone: (347) 920-7930

Email: kdearinger@aol.com

Kentucky Theatre and the Great Touring Stars, presented by Kevin Lane Dearing

Go on a visit with the great and glorious theatre stars who toured through Kentucky, starting in 1808, with a concentration on Lexington, which was the home of the first professional theatre west of the Alleghenies. With a quick-moving slide show of historic photographs and clippings, this talk was originally presented as part of the Bluegrass Trust's Hopemont Lecture Series, but its content and focus can be shifted (as far as research allows) to mirror the local history of any venue in Kentucky. This talk is based on the speaker's research for his publications: *The Bard In the Bluegrass*, *Marie Prescott: a Star of Some Distinction*, *Clyde Fitch and the America Theatre*, *Regarding Mrs. Carter*, and *The Theatrical Life of Eleanor Robson Belmont*, who named the Kentucky star, Man o' War.

Equipment needs: Powerpoint projector compatible with Mac laptop, projection screen, podium, and microphone

Available as virtual programs: No





KENTUCKY HUMANITIES



Dr. Ron Pen

Director Emeritus of the John Jacob Niles Center
Lexington, KY

Phone: (859) 825-8780

Email: ron.pen@uky.edu

Echoes of the Hills: Kentucky's Traditional Music, presented by Dr. Ron Pen

Kentucky has been justly celebrated for its contributions to country and bluegrass styles, but a diverse and vibrant range of earlier musical traditions made the hills and hollers echo with song and dance long before these popular styles came into being following World War II. Ron Pen will explore Kentucky's musical past through a talk illustrated by a PowerPoint presentation. A live musical performance of ballads, old time fiddle and banjo dance tunes, dulcimer songs, and shape note hymnody will animate the history and context.

Equipment needs: Chair without arms, projector and speaker setup capable of PowerPoint projection with a laptop

Available as virtual programs: No





KENTUCKY HUMANITIES



Eddie Price

Kentucky Writer & Educator

Hawesville, KY

Phone: (270) 922-1326

Email: eddieprice.1954@att.net

The Cane Ridge Revival: The Great Revival that Transformed Kentucky, presented by Eddie Price

When people talk about the "Bible Belt" they might be interested to learn that its roots began in the great Cane Ridge Revival, held in today's Bourbon County. No one can deny that it changed lives and shaped Kentucky's (and the Deep South's) social and cultural development. Take a journey back to 1801. Find out what drew 25,000 people to Cane Ridge. Sing one of the old hymns that some folks claimed to "make the flesh tremble."

Equipment needs: Computer, projector, screen

Available as virtual programs: Yes





KENTUCKY HUMANITIES



Dr. Cynthia Williams Resor

Retired Foundation Professor, Department of Curriculum & Instruction, College of Education, Eastern Kentucky University
Richmond, KY

Phone: (859) 792-1443

Email: cynresor@outlook.com

Fancywork: Needlework, Quilting, and Crafts in the 1800s, presented by Cynthia Resor

For thousands of years, women were responsible for “plain sewing”—spinning, weaving, and sewing textiles for everyday use. In the 1800s, the Industrial Revolution produced factory-made fabrics, mass-produced sewing machines, and inexpensive ready-made clothing. These innovations gave average women time for “fancywork”—decorative sewing, crocheting, knitting, embroidery, patchwork and appliqué quilting, and craft projects. In this presentation, we’ll explore how factory-made sewing and craft supplies influenced trends like crazy quilting; how the ideology of separate spheres for women and men influenced decorating the home with fancywork; fancywork created to sell charity bazaars and fundraising fairs; and the wide range of fancywork including techniques not common in the 21st century such hair work, bobbin work, netting, and potichomania. This talk will include numerous examples of fancywork—pictures via PowerPoint and objects.

Mourning in Kentucky in the 1800s, presented by Cynthia Resor

Mourning the dead was an important part of life in the 19th century. Cynthia Williams Resor will begin her time-travel tour of this culture of mourning in Kentucky cemeteries by examining the symbols on tombstones and their meanings. Explore customs and beliefs associated with death through the eyes of 19th-century writers and artifacts of mourning such as hair mourning jewelry, stationery, clothing. Finally, we’ll visit the new funeral parlors of the late 1800s and memorial park cemeteries of the early 1900s to discover why mourning customs changed.

Equipment needs: PowerPoint projector, screen, display tables

Available as virtual programs: Yes





KENTUCKY HUMANITIES

KENTUCKY CHAUTAUQUA®



Roscoe Tarleton Goose
Kentucky Derby Winner
1891-1971

Portrayed by:

Eddie Price

Hawesville, KY

Phone: (270) 922-1326

Email: eddieprice.1954@att.net

Roscoe Tarleton Goose was born on a Jeffersontown, Kentucky, farm in 1891. As a child, Roscoe took a job riding horses for a blacksmith in Louisville to help his family's finances. Fearless and slight of build, Goose was a natural horseman. While exercising horses at Churchill Downs, Goose was approached by trainer John Kупrion to ride as a jockey. By autumn of 1910, Roscoe Tarleton Goose was the leading money winning jockey at Churchill Downs and was one of the top riders in America. A few years later, he had attracted the attention of trainer and farm owner Thomas Patrick Hayes. Hayes had a horse called Donerail he wanted Goose to ride in the Kentucky Derby. In what was a stunning victory, Roscoe Tarleton Goose and Donerail won the 1913 Kentucky Derby. The race odds were set at 91:1, the longest odds of a Derby winner, a record which still stands.





KENTUCKY HUMANITIES



Jean Ritchie
*Damsel with a
Dulcimer*
1922-2015

Portrayed by:
Rachel Lee Rogers
Versailles, KY
Phone: (859) 338-4323
Email: jeanritchieactor@gmail.com

Traditional musician, songwriter, poet, commercial performer, recording artist, author and composer Jean Ritchie, born in Viper, Perry County, Kentucky, in 1922, was the youngest of Balis and Abigail Ritchie's 14 children. She began her recording career in 1952, signing with Elektra Records. Throughout her career she recorded more than 35 albums, which strongly reflected her Kentucky heritage and featured her playing the mountain dulcimer. Known as the "Mother of Folk," Ritchie was a major contributor to the national revival of folk music across America during the mid to second half of the 20th century. Artists including Johnny Cash, Emmylou Harris, Linda Ronstadt, and Dolly Parton have covered her songs. Jean Ritchie was also an outspoken environmental activist. Her song, "Black Waters" is a well known protest song that Ritchie wrote about strip mining in Kentucky.





KENTUCKY HUMANITIES



Adolph Rupp
The Coach
1901-1977

Portrayed by:

Dr. Edward B. Smith

Cynthiana, KY

Phone: (859) 492-9163

Email:

ed_smith@georgetowncollege.edu

During the 42 years he coached the University of Kentucky men's basketball team, Adolph Rupp raised the game to near-religious status in the Commonwealth. Rupp's teams won 880 games, four national championships, and one Olympic gold medal. There was a flip side to all this success – the team was suspended for the 1952-53 season after a point-shaving scandal, and Rupp was heavily criticized for taking too long to integrate the Kentucky basketball program.

Adolph Rupp grew up in Kansas, the son of immigrant farmers. He played three years of varsity basketball at the University of Kansas, but never scored a point. He began his coaching career in Kansas, but soon moved on to high schools in Iowa and Illinois. The University of Kentucky hired him in 1930. Rupp's genius for public relations and his team's winning ways combined to make Kentucky basketball a statewide phenomenon, a point of pride around which Kentuckians of all stripes still rally.





KENTUCKY HUMANITIES



Mary Settles
*The Last Shaker at
Pleasant Hill*
1836-1923

Portrayed by:
Janet Scott
Lexington, KY
Phone: (859) 825-8946
Email: janet.scott@uky.edu

When the first Shakers arrived in Kentucky, they built their village at Pleasant Hill on the western frontier, where they lived a privileged, communal life as educated artisans with their "hands to work and hearts to God." The Shakers empowered women, freed enslaved people and served as an army of peacemakers during the Civil War.

Within months of her arrival at Pleasant Hill, Mary Settles worked together with her Shaker sisters and brothers to provide the "simple gifts" of food and medical care to the armies of both the North and South. The last Shaker to live at Pleasant Hill, Mary Settles served as an eldress, deaconess, and teacher of women, maintaining the highest educational standards for the public school at Pleasant Hill. The story of these revolutionary Kentuckians is affirming of our nation's courageous history of passive resistance in the fight for civil rights and offers a vision of social justice for our future.

