



KENTUCKY HUMANITIES

Presentations about *Remembering Together*

SPEAKERS BUREAU



Geoff Baggett

Kentucky Writer & Revolutionary War Historian
Cadiz, KY

Phone: (270) 350-8816

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Revolutionary War in a Trunk, Geoff Baggett

This hands-on, interactive program is fun for all ages! Baggett brings to his listeners an old wooden trunk full of interesting items and military equipment from the Revolutionary War period. His presentation utilizes reproductions of 18th century weaponry, camp tools and equipment, clothing, toys, personal hygiene items, and other everyday necessities. This trunk full of Colonial “treasures” helps bring to life the reality of living on the Virginia and Kentucky frontier in the 1770s.

Equipment needs: Display tables





KENTUCKY HUMANITIES



Dr. James C. Claypool

Professor Emeritus of History Northern Kentucky University
Park Hills, KY

Phone: (859) 620-8846

Email: jimclaypool38@gmail.com

Songs of Kentucky's Civil War, Dr. James Claypool

This program offers a lively presentation with recordings of some of the most popular songs from the North and South during the American Civil War. Claypool discusses the origins, importance, and placement in historical context of each song.

Equipment needs: Microphone, small table





KENTUCKY HUMANITIES



Mary Hamilton

Kentucky Writer & Professional Storyteller

Frankfort, KY

Phone: (502) 223-4523

Email: marystory@earthlink.net

Liar, Liar, Storyteller, Mary Hamilton

Kentuckians have long entertained each other by stretching the truth to impossibility by telling tall tales. Perhaps you've heard of Paul Bunyan or Pecos Bill? Those fellows have no place in Kentucky tall tale lore! Instead, we've got smart dogs, Daniel Boone, and telling lies for the fun of it! Using selections from her oral and written repertoire, Mary Hamilton examines both the traditional and the evolving contemporary uses of tall tale telling.





KENTUCKY HUMANITIES



Dr. Pearlie M. Johnson

Independent Scholar

Louisville, KY

Phone: (502) 298-9234

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Quilt Art: Examining the Narrative in Kentucky Quilts, Pearlie Johnson

Based on historical records, secondary sources, and oral history interviews with quilters across Kentucky, Johnson discusses 19th century quilts made by black women living and working on slave plantations, traditional quilts made by African American women of the 20th century, as well as contemporary art quilts made by women of all cultural groups of the 21st century. Her work explores women's history, storytelling, identity politics, social activism, and empowerment. Her study of quilts in Kentucky is aimed at examining cross-cultural parallels in technique and assemblage, as well as revealing unique designs.

Equipment needs: Screen, projector





KENTUCKY HUMANITIES



Alicestyne Turley

Independent Scholar

Clay City, KY

Phone: (606) 312-5360

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The Underground Railroad and American Memory, Alicestyne Turley

This presentation will provide a review of the Underground Railroad as the product of the work of black and white southerners committed to an evangelical cause of freedom written about in Dr. Turley's latest book *Gospel of Freedom: Black Evangelicals and the Underground Railroad*.

Equipment needs: Laptop, projector, screen for PowerPoint





KENTUCKY HUMANITIES

KENTUCKY CHAUTAUQUA®



**Madeline McDowell
Breckinridge**
"Votes for Women!"
1872-1920

Portrayed by:

Kelly Brengelman

Midway, KY

Phone: (859) 806-6592

Email:

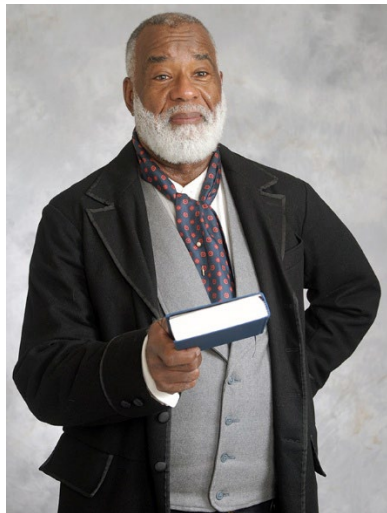
kellybrengelman@windstream.net

Madeline McDowell Breckinridge — or Madge, as she preferred — was both a state and national leader of the women's suffrage movement, and was highly instrumental in Kentucky's ratification of the 19th Amendment, granting American women the right to vote. Born in Franklin County and raised in Lexington, Madge, the great-granddaughter of Henry Clay, was expected to dedicate her life to public service — but she surpassed every expectation. While her biggest triumph was the women's suffrage movement, Madge was also a progressive reformer who worked tirelessly to advance the living conditions of the poor, established educational programs, changed the outlook of child welfare and juvenile rehabilitation, and promoted the need for tuberculosis research. Unafraid and unapologetic, Madge used every opportunity to reach anyone who would listen. She recited countless speeches and marched in many demonstrations, calling for "Votes for Women" — and proudly cast her ballot in the U.S. Presidential Election of 1920.





KENTUCKY HUMANITIES



William Wells Brown

How I Got My Name

1814/1815-1884

Portrayed by:

Virgil Covington, Jr.

Georgetown, KY

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William Wells Brown was the first published African American novelist and playwright. Brown was born to an enslaved mother. Due to inadequate record keeping for slaves, the time and place is not assured. He was likely born in 1814 or 1815 in the Mt. Sterling area or in Lexington. Brown experienced the dissolution and sale of his own family and witnessed the harsh and brutal separation of other families in the institution of slavery. After years of failed attempts to escape slavery, for which he was jailed and beaten, Brown finally escaped to a life of freedom in 1834.

William Wells Brown went on to become a public advocate of the abolitionist and temperance movements. His memoir, *Narrative of William Wells Brown, a Fugitive Slave, Written by Himself*, had a direct influence on the abolitionist movement. In 1853, he published *Clotel; or the President's Daughter* and in 1858, a play *The Escape; or a Leap for Freedom*.





KENTUCKY HUMANITIES



**Justice John
Marshall Harlan**
The Great Dissenter
1833-1911

Portrayed by:
Dr. Edward B. Smith
Cynthiana, KY
Phone: (859) 492-9163
Email:
ed_smith@georgetowncollege.edu

During his 33 years on the U.S. Supreme Court, Justice John Marshall Harlan dissented in some of the court's most important civil rights cases.

In one of the most famous dissents in history, *Plessy v. Ferguson*, which upheld the constitutionality of segregation, Harlan wrote: "Our constitution is color-blind, and neither knows or tolerates classes among citizens. In respect of civil rights, all citizens are equal before the law."

Though Harlan was born in Boyle County to a prominent slaveholding family, and was once a slaveholder himself, he fought for the Union during the Civil War after graduating from Centre College and earning his law degree at Transylvania.

He was often chastised for contradicting himself politically, but Harlan always maintained that the law afforded him the right to change his mind – and his support for equal rights after the Civil War never waned.





KENTUCKY HUMANITIES



Colonel Charles Young

Bridge Builder

1864-1922

Portrayed by:

Michael Jones

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Charles Young was the third African American to graduate from the United States Military Academy at West Point. Young was born near Mays Lick, Kentucky, in Mason County, on March 12, 1864, a year before the end of the Civil War. His parents, Gabriel and Arminta, moved to Ripley, Ohio, to raise their son after the war ended. Young had a distinguished career of more than 30 years in the United States Army, rising from lieutenant to colonel, all while battling racism in a nearly all-white officer corps. Young's success in an army that was not quite ready to embrace him required steadfast devotion and perseverance. He was at the height of his career when America entered World War I. Young accomplished much during his career, including being the first African American superintendent of a national park, the first African American military attaché, and the highest-ranking African American Regular Army officer at the time of his death.

